



*A seed of the pomegranate, Mix media on paper, 50 x 35 cm, 2018 © Arzu Başaran*

Press kit

# Arzu Başaran Painting

## STILL THERE...



Exhibition from April 5 to June 2 2018

At Regard Sud gallery  
1/3, rue des Pierres Plantées 69001 Lyon  
+33 04 78 27 44 67  
regard.sud@orange.fr /// [www.regardsud.com](http://www.regardsud.com)

# Arzu Başaran

## Biography

Arzu Başaran was born in Istanbul in 1963, where she lives and works.

After graduating from the Painting Department of the State Academy of Fine Arts (Istanbul), she then went to Italy in 1989 to study at the Museum of Modern Arts in Rome.

In 2000, she got a residency at the Cite Internationale des Arts in Paris, in partnership with the French Cultural Centre and Siyah-Beyaz Art Gallery (Ankara).

Arzu Başaran exhibited in many galleries in Istanbul and abroad.

*STILL THERE...* is her first exhibition in France.

### INDIVIDUAL & COLLECTIVE EXHIBITIONS (SELECTION)

LYON, Regard Sud Gallery, *Still There...*, France 2018

ISTANBUL, 44A Art Gallery, *Hala... orada. Still there...*, Turkey 2017

ANKARA, M1886 Art Project Gallery, Turkey 2013

FRANKURT, Gallery Hübner-Hübner, Germany 2008

KÖLN, Mittelmeer Pre-Biennale, *Polylog*, Germany 2005

ISTANBUL, Contemporary Art Marketing Gallery, *Body Language*, Turkey 2004

AUSTRIA, Gallery Neue, Landesmuseum, *Shoe Store*, Graz, Austria 2002

ATHENS, Melina Mercury Cultural Centre, *Face to face*, Greece 1998

ANKARA, SANART Activities Exhibitions, Turkey 1997

ISTANBUL, Urart Art Gallery, *Screens*, Turkey 1997

TUNISIA, International Biennale of Mediterranean Countries, Tunisia 1997

ISTANBUL, Gallery Urart Art, *Exhibition for Bosnia*, Turkey 1995

ZURICH, Gallery Ziegler, *Multi Media Exposition*, Zurich, Suisse 1987

ITALY, « Quatro Donne-Quatro Terre », Perugia, 1987

ITALY, Gallery D'arte Papillione, Perugia 1987

ISTANBUL, Berk Art Gallery, Turkey 1986

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### *STILL THERE...*

*My artistic act is closely linked to the history of my country, it is nourished by the need to initiate a work of memory within an amnesic culture.*

*This exhibition was born from the first drawings I made after Hrant Dink's death in 2007.*

*It was at the very beginning the desire to open the Pandora's box that Hrant had shown during his lifetime, to me as to all those who were ready to accept this discovery.*

*The deportation and the genocide of the Armenians in 1915 constitute the core of the exhibition; even if we find that in other places, at other times, the persecution is always the same.*

*The photographs I have collected, the testimonies I have listened to, the feelings and reactions of each other, the controversies, all this has been transmuted into art in drawings, in spots and in blackness. I use different techniques and supports: pencil, ink, gouache, linoleum, canvas, handmade paper.*

*I have integrated in my artistic expression the march of men, displaced by force, torn from their homes, doomed to darkness and nothingness because of the 2011 civil war in Syria, and because of several conflicts, including Kurds one, in my country.*

Arzu Başaran



*Pomegranate*, Mix media on canvas  
160 x 45 cm  
2016 © Arzu Başaran



*Step*  
Mix media on paper  
135 x 28 cm  
2016 © Arzu Başaran



*Deportation*  
Mix media on paper  
25 x 37 cm  
2008 © Arzu Başaran



*Untitled*  
Mix media on paper  
20 x 25 cm  
2016 © Arzu Başaran

## Regard Sud presentation

REGARD SUD was born in 1998, under the leadership of its director Abdellah Zerguine, with the main objective of promoting the world's varied cultures, from the Mediterranean area and elsewhere, in order to create a platform for exchanges around contemporary artistic practices in plastic arts and cinema.

### ACTIVITIES

#### REGARD SUD GALLERY

Opened in 2000 and located in the historic district of Croix Rousse, each year the gallery offers five exhibitions a year, two of which are IN RESONANCE WITH THE BIENNIAL OF LYON.

It is also a strong presence in the local and regional cultural landscape, with by our sides reference structures such as the contemporary art network ADELE.

It is a place of privileged expression for artists, generating economic and media benefits.

It is finally its participation in the "Foire d'Arts Contemporains".

#### CINEMAS OF THE SOUTH FESTIVAL

Organized by Regard Sud in partnership with the Lumière Institute, the CINEMAS OF THE SOUTH FESTIVAL, created in 1999, is today a key and remarked event at the very heart of the Lumière Institute's programming. It offers an opportunity for the Lyon audience to discover works of recent production, unseen or in preview, very little projected in the usual channels, and to participate to exchanges and debates with directors coming from Maghreb and Middle East in order to discover these countries so far and so close at the same time.

## Muscari Association presentation

The Muscari association was born in Lyon in January 2016, at the initiative of Manoug Pamokdjian.

Since its creation, Muscari is part of a cultural and philanthropic approach. At the origin of many projects in Armenia and France, it contributes to the valorization and dissemination of Armenian and French cultures, as well as exchanges between Armenia and France.

It works for education in both countries and a better knowledge of people, cultures and languages, through different cultural events, such as art exhibitions, concerts, film festivals, book publishing...

It supports the work of several Armenian and French foundations, including Fondation Pause (France), Family Care and Friends of Gyumri (Armenia).

As an association of general interest, Muscari is supported by several institutions, such as the City of Lyon, Lyon Metropolis and the Bullukian Foundation.



Regard Sud Gallery

1/3, rue des Pierres Plantées 69001 Lyon

Tel + 33 (0)4 78 27 44 67

from Monday to Saturday - 2pm to 7pm and by appointment

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