



Kerdada (Bou-Saada, Algeria 2015) Farida Hamak©Courtesy RegardSud gallery

Press-kit

regard sud
Galerie

Farida Hamak

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Emancipated Imaginaries
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Outside the walls

Exhibition from May 28 to July 16

Organized by AKAA / Paris in collaboration with Manifesta / Lyon



**Also Known
As Africa**
Art & Design Fair

Manifesta
28 MAI - 16 JUILLET 2021

Manifesta is a multidisciplinary exhibition space dedicated to contemporary art in Lyon

6 rue Pizay /// 69001 Lyon /// Tél.04 72 15 42 21
Free entry from Monday to Friday from 10 a.m.
to 6 p.m. and by appointment.

Emancipated Imaginaries

The REGARD SUD gallery is pleased to participate in the collective exhibition Imaginaires Émancipés organized by AKAA in collaboration with Manifesta, AKAA, under the artistic direction of Armelle Dakouo, from May 28 to July 16, 2021 in Lyon.



The artists

Souleimane Barry – Gallery Anne de Villepoix, Paris

Nathalie Boutté – MAGNIN-A, Paris

Rebecca Brodskis – SEPTIEME Gallery, Paris

Wonder Buhle – BKhZ, Johannesburg

Farida Hamak – Gallery Regard Sud, Lyon

Nelson Makamo – Botho Project Space, Johannesburg

Johanna Mirabel – Gallery Véronique Rieffel, Abidjan

Zanele Muholi – Gallery Carole Kvasnevski, Paris

Kresiah Mukwazhi – Village Unhu, Harare

Temitayo Ogunbiyi – 31 Project, Paris

Eniwaye Oluwayesi – ADA \ Contemporary art gallery, Accra

Maya-Inès Touam – African Arty, Casablanca

Shoshanna Weinberger - NOMAD Gallery, Bruxelles

FREE, FARIDA, FREE ...

By Souâd Belhaddad, journalist and writer

It was long before the debates currently agitating our societies, here and elsewhere: (de) colonization, cultural appropriation, the #MeToo movement ... Born in Algeria shortly before independence and raised in France, Farida Hamak did not theorize anything about these questions: she acted on them. Through photography.

Wait, before continuing: let's understand what it meant for a woman of Arab origin, torn between two cultures, to want to become a photographer. Pay for this freedom at an incredible price.

And with the purchase of its first device in Singapore 40 years ago, seal the oath never to betray it.

Traveling endlessly - alone - with the animal urge to engulf the world in images. Sometimes backed up by peers, known or not (Henri Cartier Bresson, Martine Franck, ...), she wrote her story mainly alone.

Hers, first, through the intimacy of women in Algeria - when no one was leaning into it. Or the journey of her mother, from which she extracted a book «My mother, the story of immigration».

Then, the collective one, nourished by the Arab imaginaries of the 1970s: Lebanon, Syria, Palestine, Iraq, Banks of the Jordan, ...

His photographic frame concealed another much more political.

Through the image, Farida recovered the «spoils of war» that Kateb Yacine mentions about the French language after colonization.

With one watchword, however: aesthetics.

Heir to immigration, the oppression of women, the French ambivalence towards its bi-nationals,...Everything was too violent. Aesthetics, for Farida, were an act of survival.

You have to have known sorrow well in order, anywhere, to detect beauty despite the war (she was a reporter), patriarchy, ...

To have rubbed shoulders with the despair, then the appeasement of an oasis in Bou Saada to achieve such a purity of the image.

Such a re-enchantment of light.

Today, this aesthetic universally joins that of masters of painting. The only difference: this gaze comes from within, and free from all belonging.

Because, I tell you, Farida's first identity is photography.



Market Place (Bou-Saada,
2013 Algeria) @Farida Hamak
Courtesy@regardsudgallery)



Dawn (Bou-Saada,
Algeria 2013) ©Farida Hamak
©Courtesy Regard Sud gallery



El-Hamel (Bou-Saada,
2014 Algeria) @Farida Hamak
Courtesy@regardsudgallery)



Baghdad Cafe (Bou-Saada,
Algeria 2015) ©Farida Hamak
©Courtesy Regard Sud gallery



sandstorm (Bou-Saada,
Algeria 2014) ©Farida Hamak
©Courtesy Regard Sud gallery



Ouled Sidi Brahim (Bou-Saada, Algeria 2015) ©Farida Hamak ©Courtesy Regard Sud gallery



clearness (Bou-Saada, Algeria
2013) ©Farida Hamak
©Courtesy Regard Sud gallery



Sabrina (Bou-Saada, 2015
Algeria) ©Farida Hamak
©Courtesy Regard Sud gallery



sandstorm (Bou-Saada, Algeria 2014) ©Farida Hamak©Courtesy Regard Sud gallery

EXHIBITION (sélection)

2021 - AKA/A/Paris-Manifesta/yon - Imaginaires Émancipés, Lyon, France 2021

2019 Photo Doc Fair, Paris 2019

2018 Border Line, at the bend of the Jordan, Regard Sud Gallery, Lyo, France

2017 MEP (Maison Européenne de la Photographie) on the occasion of The Second Biennial of Photography in the Contemporary Arab World, in partnership with the The Arab World Institute (IMA or Institut du Monde Arabe) Paris

2016 AKA/A Fair, Paris, France

2016 On the traces, Septembre de la photographie, Regard Sud Gallery, Lyon

2016 Lyon Municipal Library Part-Dieu, Round Table, Lyon, France

2015 Miners Here, Libraries, Media Libraries of the Saint-Etienne Basin, France 2014

Miners Here, Parc-Musée de la Mine Couriot, Saint-Etienne, France

2014 Fotofever, Month of the photo, Paris - Photo Docks Art Fair/Regard Sud Gallery, Lyon, France

2012 Traces (Middle-East), Rencontre 9PH, Méditerranée, Regard Sud Gallery, Lyon, France

2010 HomeLessHome, Museum of the Seam, Jerusalem

2010 My Mother, History of an immigration, vidéo'appart, Metropolart Gallery, Dubai, UAE

2009 Oumar Ly, video in Bamako, Sauroy Hôtel, Paris

2009 At the bend of the Jordan, In resonance of the Lyon contemporary art Biennale Lyon, Regard Sud Gallery, Lyon, France

2009 Women of Images, Fragments of Intimacy, French Institut, Cultures France, Beirut

2008 Women of Images, Fragments of Intimacy, French Institut, Cultures France, Cairo, Egypt

2008 My Mother, of an immigration, video, Septembre de la photographie, Regard Sud Gallery, Lyon

2008 My Mother, Story of an immigration, video, Festival de la photographie, Niort, France

2007 At the bend of the Jordan, Photography Biennale, Photoquai, Quai Branly, Paris

2007 My Mother, Story of an immigration, video, Saint-Paul-Trois-Châteaux Film Festival, France

2007 My Mother, Story of an immigration, video, Clermont-Ferrand Short Film Festival, France

2007 At the bend of the Jordan, Khalid Shoman Foundation, Darat Al Funun, Amman, Jordan

2007 Women of Images, Fragments of Intimacy, Kheireddine Palace, Cultures France, Tunis

2007 My Mother, Story of an immigration, Institut Français of Djakarta, Indonesia

2006 The Unthinkable, Contemporary Art Center, Seville, Spain

2006 My Mother, Story of an immigration, vidéo, Voix-Off Arles, France

PRICE/ FINALIST

- 2017 Finalist of the 1st Friends of the Albert-Khan Museum Grant, France
- 2007 Department Award of the 20th Saint-Paul-Trois-Châteaux Film Festival, France (video My mother, history of immigration)
- 2005 Finalist of the Clermont-Ferrand International Short Film Festival

PUBLIC AND PRIVATE COLLECTIONS

- 2021 National Center for Plastic Arts - National Contemporary Art Fund (CNAP)
- 2019 City of Lyon
- 2018 Part-Dieu Library, Lyon
- 2017 European House of Photography, MEP / Paris
- 2017 City of Lyon
- 2016 City of Lyon
- 2016 Part-Dieu Library, Lyon
- 2015 Mine Museum, Couriot / Saint-Etienne
- 2012 City of Lyon
- 2012 Part-Dieu Library, Lyon
- 2011 Rhône-Alpes region
- 2011 Part-Dieu Library, Lyon
- 2010 On the Seam Museum, Jérusalem
- 2008 City of Champigny-sur-Marne
- 2007 Khalid Shoman Foundation, Darat Al Funun, Jordan
- 2005 AFD (French Development Agency)

AUDIO-VISUAL

- 2009 Oumar Ly in Bamako, Mali, 12 mm video.
- 2007 video My mother, the story of immigration
20th Saint-Paul-Trois-Châteaux Film Festival, France
- 2005 video My mother, the story of immigration

PUBLICATIONS (Sélection)

- PHOTO DOC, fair (Catalog 2019)
- SECOND BIENNIAL OF PHOTOGRAPHERS OF THE CONTEMPORARY ARAB WORLD (Institut du Monde Arabe, the European House of Photography), Catalog, September 2017
- MINORS HERE, City of Saint-Etienne edition, 2014
- SANS DETOUR, Photo workshop, Center Georges Bernanos, Chalon sur Saône, 2009
- REGARD SUR LE JAPON, Museum of Art and Industry of Saint-Etienne, Saint-Etienne, 2008
- JORDAN RIVER, French Institute / Khalid Shoman Foundation, Amman, Jordan, 2007
- FEMMES D'IMAGES, Fragments of Intimacy, Culturesfrance edition, Paris, 2006
- L'IMPENSABLE, Contemporary Arab Photographers, Institut du Monde Arabe, Paris, 2005
- PHOTOGRAPHS FROM THE ARAB WORLD, Aperture Editions, New York, 2005 & Noorderlicht Editions, Nazar, Holland, 2004
- MY MOTHER, HISTORY OF AN IMMIGRATION, Edition Maisonneuve & Larose, Paris, 2004
- REGARDS CROISES, Algeria, Editions Millan, France, 2003
- ALGERIE, LES FAITS ET LES EFFETS, Fnac Edition, Paris 2003

Represented by the Regard Sud gallery