



Detail. Les Grands Enfants, mixed media on paper 130x320 cm, 2007-2008 ©Khaled Takreti

regard sud
Galerie

Press Release

Khalel Takreti Drawings

LES GRANDS ENFANTS

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WITH THE RESONANCE OF LYON BIENNALE 2015/FOCUS

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Exhibition from 3rd of novembre 2015 until 3rd of January 2016

BIOGRAPHY

Born in Beirut in 1964, Khaled Takreti is a Syrian artist whose pop aesthetic has influenced the generation of contemporary Arab artists. As an architect by training (University of Damascus), he began to exhibit his work in the mid 1990s. Recognized for its innovative approach to portraits which merges personal story as an intimate visual diary with exploration of modern social image, he introduced an unprecedented style of painting in the Middle East.

Khaled Takreti lives and works in Paris since 2006. In 2012, he was ranked among the top 101 greatest living artists in France by Art Absolutement magazine .

KHALED TAKRETI, LES GRANDS ENFANTS.

«I always devote myself to drawing. My mode of expression is narrative, resulting in the frequent presence of frescoes and triptychs in my works. They represent a form of autobiography. They are full of characters and loved ones. One finds there generally the childhood drama and the difficulties of growing up in modern life. The series entitled Les Grand Enfants (Big Children) is the best illustration of the above. It's consists of several parts in which I endorse all aspects of society.

The main fresco, by its imposing size and its direct nature, does not meet or even exchanges between different individuals who seems to be locked in the loneliness of modern life.

The false pretense of clothing made from collages and erasing silhouettes by covering a uniform color, breaks off any search for truth and contribute to some form of visual indifference. Each description is made with applied details before disappearing under a uniform colored layer or a collage, thereby creating a detachment which acts both as pop and abstraction.

Human relationships are sacrificed on the altar of appearances in modern life»



Self Portrait , watercolor and gouache on paper, 50x65cm, 2007-2008 © Khaled Takreti



The Red Line, ink on paper, 110x140 cm, 2007-2008 ©Khaled Takreti

SELECTION OF INDIVIDUAL AND GROUP EXHIBITIONS

WITH THE RESONANCE OF LYON BIENNALE 2015/GALERIE REGARD SUD, Lyon, France

AYYAM GALLERY DUBAI, DIFC 2015, *Lol*, United Arabs Emirates

AYYAM GALLERY DUBAI 2014, *Lol*, Lebanon

MUSEUM OF PALMERAIE MARRAKECH 2014, *Insubordination*, Marrakech (Curator : Mahi Binebine)

GWANGJU Art MUSEUM, SOUTH KOREA 2014, *Songs of Loss and Songs of Love* (Curators : Sam Bardaouil and Till Fellrat)

INSTITUT DES CULTURES D'ISLAM 2014, *J'ai perdu mes couleurs*, Paris, France

AYYAM GALLERY LONDON 2013, *Complète liberté*, UK

AYYAM GALLERY DUBAI 2013, *Révolution*, Al Quoz, Dubai, United Arabs Emirates

AYYAM GALLERY DUBAI DIFC 2012, *Silence*, Dubai, United Arabs Emirates

MATHAF MUSEUM OF MODERN ART 2011, Doha, Qatar

TRAITS D'UNION - PARIS ET L'ART CONTEMPORAIN ARABE, PARIS, BEYROUTH, SANAA, (VILLA EMERIGE) 2011, Paris, France

MATHAF MUSEUM OF MODERN ART 2011-10 - *Told/Untold /Retold*, Doha, Qatar (Curators: Sam Bardaouil and Till Fellrath)

AYYAM GALLERY DUBAI DIFC 2011 Editions, collection Samawi, DIFC, United Arabs Emirates

AYYAM GALLERY DUBAI DIFC & BEYROUTH 2010, *Je suis un adolescent, encore une fois*, United Arabs Emirates

25th BIENNALE OF ALEXANDRIE 2009-2010, *Aftermath*, Egypt

AYYAM GALLERY DAMASCUS 2009, *Ma grand-mère et moi*, Syria

AYYAM GALLERY DUBAI 2008, *Noir, Couleur*, Al Quoz, Dubai, United Arabs Emirates

CENTRE CULTUREL FRANCAIS DAMASCUS 2004, *Théâtre de la Vie*, Syria

ATELIER MOUDARRES 2004, *Silence*, Damascus, Syria

ATELIER MOUDARRES DAMASCUS 2003, *Génération II*, Syria

GALLERY AL_SAYED DAMASCUS 2002, *Génération I*, Syria

CENTRE CULTUREL FRANCAIS DAMAS 2001, *La Rose*, Syria

ISHTAR GALLERY DAMASCUS 2001, *Femmes II*, Syria

ROCHANE GALLERY BEYROUTH 2001, *Femme II*, Lebanon

CENTRE CULTUREL SYRIEN PARIS 2001, *Liban Études*, France

GALERIE ISHTAR DAMAS 1999, *Icône moderne*, Syria

COMMISSIONED WORKS

Generation et les générations, two paintings, Told / Untold / Retold, 2010-2011

MUSEUM OF MODERN ART MATHAF, DOHA, QATAR (curators : Sam Bardaouil and Till Fellrath)

PUBLICATIONS (SELECTION)

2014 - *Takreti*, Ayyam Gallery, Dubai, UAE (Authors: Pascal Amel Farhat and Maymanah)

2012 - *I am a Teenager Again*, Ayyam Gallery, Dubai, UAE

2011 - *Traits d'Union - Paris et l'art contemporain arabe*, Art Absolument Editions, Paris, France

COLLECTIONS

JORDAN NATIONAL GALLERY OF FINE ARTS, AMMAN, JORDANIE

MUSEUM OF MODERN ART MATHAF, DOHA, QATAR

NATIONAL MUSEUM OF DAMASCUS, SYRIA

COLLECTION SAMAWI, DUBAI, UNITED ARAB EMIRATES



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du mardi au samedi de 14h à 19h et sur rendez-vous

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